

# Slutty Fringe

NOW THEN

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We write silly words about music we like. It is the intention of Slutty Fringe to entice its readers into investigating the featured labels and artists further.

Links are provided where possible to support the artists and buy their music to make them happy and be able to afford their 5 daily portions of fruit and vegetables!

If you are an artist or label and you disagree with something that appears on this site

[PLEZ GET IN TOUCH](#)

Labels, Producers, Bands, Deejays, Promoters, Potential Lucrative Sponsors who want to chat cheese about possible word love



[CONTACT US INNIT](#)

Please note due to the high volume of music we get sent it may take me a short while to respond

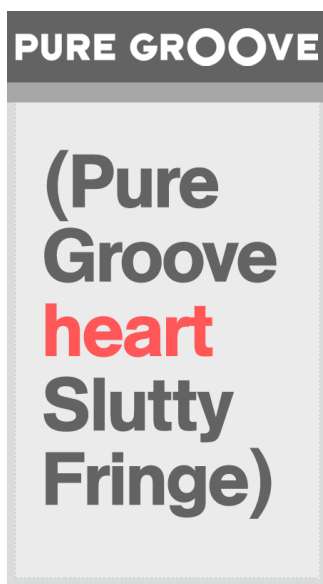
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## • Word Love

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[piccadillyrecords.com](http://piccadillyrecords.com)



## • Top Posts

- [I'm Done With 2008 \(part\) Too](#)
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- [Dirty Ear Sex Noise \(by Audioporno\)](#)
- [Simple Yet Effective](#)

## • LDN DNCNG

Wednesday 31st December  
Slutty Fringe @ 93 Feet East  
Little Boots  
Friendly Fires  
Chicken Lips & more

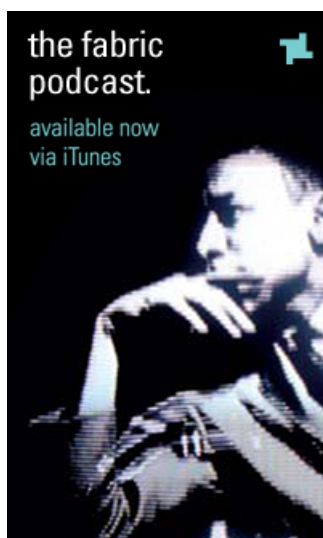
Friday 2nd Jan 2009  
Slutty Fringe Loves @ Cargo  
Bill Brewster  
Soft Rocks  
Capracara (DFA)  
The Romantic Motherfuckers  
Slutty Fringe DJs

Saturday January 10th 2009  
E3 All Stars @ The Victoria  
Tronik Youth  
Slutty Fringe  
Radeo Vidio

Saturday 24th 2009  
Mindie @ 93 Feet East  
Slutty Fringe DJs plus more TBC

Friday 30th January  
Slutty Fringe @ Ivan's Retreat, Brixton

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- [I'm Done With 2008](#)
- [Simple Yet Effective](#)
- [Acid Girls Snowed In Mix](#)
- [Tonight We're Gonna Party](#)

62 readers

BY FEEDBURNER

[tonypoland del.icio.us](http://tonypoland.del.icio.us)

## THE HYPE MACHINE

recently blogged tracks

- ♪ Airiel -  
tI8MN7ML4id7w4b6Ytf0ekrjo1
- ♪ Danava - Quiet Babies  
Astray In A Manger (12  
Version)
- ♪ Hot Pink Delorean - Field  
Agent (promo verson)
- ♪ Hot Pink Delorean -  
Paganini
- ♪ Hot Pink Delorean - Lets  
Get Free-promo
- ♪ Hot Pink Delorean - Party  
Favour-promo
- ♪ Hot Pink Delorean -  
Legends-promo
- ♪ Josh Garrels - Zion &  
Babylon
- ♪ Dela - Vibrate feat. Blu
- ♪ Dela - Motown 2K9 (feat.  
Finale)

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## • Blog Aggregators

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- [Hype Machine](#)
- [Music Of The Net](#)

## • Labels To Check

- [2600 Recordings](#)
- [679 Recordings](#)
- [AI Records](#)
- [Alt-Delete Recordings](#)
- [Atlantic Jaxx](#)
- [Bastard Jazz](#)
- [Big Dada](#)
- [border community](#)
- [BPitch Control](#)
- [Bumm Bumm](#)
- [DC Recordings](#)
- [DFA](#)
- [Dubsided](#)
- [Ed Banger Records](#)
- [Fat Cat](#)
- [freestyle records](#)
- [Get Physical](#)
- [Ghettotronica](#)
- [Ghostly International](#)
- [Gomma](#)
- [Hollertronix](#)
- [I Can Count Music](#)
- [Institubes](#)
- [Kitsune](#)
- [Mad Decent](#)
- [Man Recordings](#)
- [Mashit](#)
- [Modular Records](#)
- [Money Studies](#)
- [Moshi Moshi](#)
- [On The Brink Recordings](#)
- [output](#)
- [Phantasy Sounds](#)
- [Plug Research](#)
- [raw fusion](#)
- [Rhythm & Sound](#)
- [Seed Records](#)
- [SLUMREC](#)
- [Soul Jazz](#)
- [Theee Bang Gang Deejays](#)
- [Tirk](#)
- [Uncharted Audio](#)
- [wahwah 45s](#)

- [Wide Records](#)

## • Lifestyle N' Ting

- [Agents Of Change](#)
- [AMP ::: MINIZINE](#)
- [aNYthing](#)
- [Build & Destroy](#)
- [byroglyphics](#)
- [Crown Dozen](#)
- [Dazed Digital](#)
- [Dirty Dirty Dancing](#)
- [Dummy](#)
- [Eat Well Get Well](#)
- [Fact](#)
- [Flavorpill \(NY, SF, CH, LA, LDN\)](#)
- [Hollywood](#)
- [Jim Seven](#)
- [Kultureflash](#)
- [lastnightsparty](#)
- [London Lost and Found](#)
- [Magazine Junkie](#)
- [Pictures Of People Dancing](#)
- [Pimp](#)
- [Protein ®](#)
- [Social Stereotype](#)
- [Style Slut](#)
- [The Art Rocker](#)
- [The Wooster Collective](#)
- [Turntable Lab blog](#)

## • Like Minded Individuals

- [Greenwich Pirate](#)
- [Million Dollar Di\\$co](#)

## • Nightclubbing

- [Adventures Close To Home](#)
- [Allez Allez](#)
- [bloggers delight](#)
- [Chibuku Shake Shake](#)
- [Durr](#)
- [Eyes Down](#)
- [In Your Ear](#)
- [keep up!](#)
- [NiceUp!](#)
- [Optimo](#)
- [Trailer Trash](#)
- [White Heat](#)

## • Other Mp3 Cobweb stops

- [88 Days](#)
- [Acid Girls](#)
- [Attorney Street](#)
- [bigstereo \(grind\)](#)
- [BLK: MRKT \(hotness\)](#)
- [C TOWN!](#)
- [callmeMickey \(hotness\)](#)
- [Cover Mount Cassette](#)
- [Curb Crawlers \(grind\)](#)
- [Dilated Choonz \(hotness\)](#)
- [dirty down](#)
- [Disco Dust \(grind\)](#)
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- [Good Weather For Airstrikes](#)
- [Green Pea-ness](#)
- [headphone sex \(hotness\)](#)
- [Hipster Runoff // best \(grind\)](#)
- [Hugs From The Honeys](#)
- [I Was There](#)
- [Illegal Tender](#)
- [just like music \(hotness\)](#)
- [kinosport](#)
- [La Decadanse \(grind\)](#)
- [Lo-Fi Hi-Fi](#)
- [mAdDecentbLog](#)
- [Man Make Music](#)
- [Missing Toof](#)
- [missingthumbs](#)
- [Monsieur P](#)
- [Music For Robots](#)
- [Music.Like.Dirt](#)
- [Oh Death!](#)
- [Oi Oi Oi](#)
- [On/Off](#)
- [Palms Out Sounds](#)
- [Party CMYK](#)
- [Partytack](#)
- [pinglewood \(grind\)](#)
- [Polaroid](#)
- [Popscene](#)
- [Put The Needle On The Record](#)

- [Ripe Yams](#)
- [Risky Bizniz](#)
- [Robot Sound](#)
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- [shot callin'](#)
- [Skull Juice](#)
- [Slap You In Public](#)
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- [Soviet Panda](#)
- [Stockholm Beat Connection](#)
- [TAPE](#)
- [The ill-ec-tro-nic](#)
- [the riddim method](#)
- [Trash Menagerie \(grind\)](#)
- [wadewest](#)

## • Podcasts, Online Radio & Mix Sites

- [2600 Recordings](#)
- [ArePeopleReal?](#)
- [Beats In Space](#)
- [Filthy Few](#)
- [Kone R](#)
- [Mad Decent Radio](#)
- [Our Disco?](#)
- [Resident Advisor](#)
- [Roy Dank on East Village Radio](#)
- [Sheffield Bleep](#)
- [Solid Steel](#)
- [The New Sound Of Trash](#)

## • Archives

- [January 2009](#) (3)
- [December 2008](#) (14)
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« [I'm Done With 2008 \(part\) Too](#)

## Loud En Up Now

January 5, 2009



So as mentioned in my 'painfully obvious review of the year' I've become quite partial to the tasty treats served up at the [Ambassador's Reception](#), one of a clutch of superior re-edit labels that stood out from the crowd in 2008.

With sometime Chicken Lips DJ and full time Bear Funk'er [Stevie Kotey](#) and [Dolan Bergin](#) (who also runs the excellent [Electric Minds](#) label) in control AR was always going to be one to watch, that to date pretty much all the twelve inches released have been by Dutch disco obsessive [Loud E](#) just made it unmissable and guaranteed that every release has swiftly made it's way into my shopping basket.

As befits someone who has been hunting down and playing out the choicest obscure disco cuts for several years now, most notably on I-F's much missed [CBS](#) radio station, his re-edits are no mere cut and paste hack jobs of obvious floor fillers but instead perfectly refined slabs of dance floor devastation.

If you've been unlucky enough to have been cornered by me in a club in recent months you'll already probably be sick of me going on about the last EP with the psychotically heavy 'Afrika, Afrika'. Trust me you need this record in your life, if I was in the habit of driving drunk around Lagos in the middle of the night with just a bag of collie weed for company this would be in the tape deck every time. I don't know where he finds the originals but I'd pay good money to tag along on one of his crate digging missions.

Anyway now after 11 releases on vinyl, the Ambassador has reached out to those that prefer to smear jam on their music and compiled 11 of Loud E's heaviest unreleased bangers on to one CD, Loud E Fied. A collection that hangs together so well as a coherent whole that it further blurs the already rather hazy line between re-edited track and sample based 'original'.

Ranging in nature from stomping Moroder-esque arpeggiated synth jams and lush orchestral maneuvers in the dark to slow-mo percussive tribal work outs and full on funk freak outs, the common theme running through all these tracks is the feeling that they could be sound tracking green skinned space vixens getting hot and heavy with some tentacled player at a discotheque on Venus.

I've been extensively road testing this album in clubs for the past month or so now and am happy to report that every track is a winner. With the last few years' disco renaissance showing little sign of slowing up as we hurtle through into '09, it's highly unlikely this will be the last collection of re-edits you'll be hearing about this year, but it will be one that you'll still be going back to in 12 months to come.

## Loud E - Highways of Haze

Released on the 23rd, Loud E Fied would be a worthwhile addition to any collection, you should be able to pick it up from any of the usual suspects, for their services to my own personal bankruptcy I'd recommend [Piccadilly](#).

Whilst we're on the subject of disco, a big slutty thanks to all of you who put NYE hangovers and thoughts of credit crunches and detoxes out of mind and came down to Cargo last Friday. Over 800 of you made it, which... well let's just say we were very happy and slightly overwhelmed to see and judging by the happy faces on the packed dancefloor at the end of the night it was worth braving the cold for. A special big thanks to [Soft Rocks](#), [Bill Brewster](#), [Jonny Burnip](#) and The Romantic Motherfuckers for giving up the comfort of their homes and joining us.

Still no rest for the wicked and this Saturday (10.1.09) Tony and I will be spinning discs in between and after the likes of Let's Wrestle, Tin Can Telephone and Cats in Paris at [Be](#)'s night at the [Proud Gallery](#) in Camden. We'd to see some fringes in the crowd so if you drop us a line [HURRR](#) with names before Saturday we'll stick you down on our cheap guestlist.

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### Possibly related posts: (automatically generated)

- [Es Orchestres - Simply Brilliant](#)
- [NASCAR to implement a no-testing policy for 2009](#)

This entry was posted on January 5, 2009 at 11:40 pm and is filed under [Word Love](#).

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