



- EXTRA
- EDITORIAL
- COMMUNITY
- LISTINGS
- PHOTOS
- LOCATION
- ABOUT
- SEARCH

Welcome Dolan (dolanb) - London »

LOGOUT

RELATED

- > Album review  
Loud E - Loudefied (Ambassador's Reception Recordings)
- > Single review  
Brave New World - Bodyrox & Luciana Featuring Nick Clow (Phonetic Recordings)
- > Album review  
Laurent Caligaris presents Genome - Thirteen (D-Fu France)
- > Album review  
Renaissance Presents Nic Fanciulli Vol. 2 - Stomp
- > Album review  
Steve Porter - Porterhouse 2 (EQ/Stomp)
- > Album review  
Buzzin' Fly Volume III - Mixed by Ben Watt
- > Album review  
Balance 10 - Mixed by Jimmy Van M (EQ)
- > Album review  
Marco V - Combi:Nations II - Maelstrom
- > Single review  
Jaytech - Starbright (Red Seven Records)



...: Loud E - Loudefied (Ambassador's Reception Recordings) :...

: Reviewed by Rysh Paprota  
: house : : other :

Loud E has been making disco music for more than a few years; Volume 1 is a collection of new works set to show off this talent and his wide spectrum of sounds and love for music.

Loud E Fied - Volume 1 starts off rather full on with percussion churning away and it's not long before Prox has its wheels in motion, constantly changing and evolving. This near twelve minute effort never gets dull; although the last four minutes sound like a completely different track featuring lyrics and a more regular beat, then it eventually fades out.

2004 Time Machined contains a slow groovy bassline with running percussion that all intermingles with sharp trumpet stabs and high strings, all the necessary ingredients. Each track contains similar

elements but overall each track is very unique and enjoyable; Bill's Boa contains more rhythmic drumming with bongos, the vocal sample used fits perfectly.

The mood of the compilation progresses in a natural manner with tracks like; 'Tower of Love' and 'Oceans of Loud' allow the soundscape to flow freely and really show off the various elements. 'Highway Haze' is a really experimental kind of track, slowly moving along it features quite pipe sounds in the background with rickety drumming at the forefront - rolling along for over eleven minutes it's a nice change from the other tunes.

The closing tracks 'Blacksoul' and 'Granada Nights' further highlight the talent of Loud E Fied; the former uses fast drumming and a whining pad to emphasis the slow filtering bass, combining to form a real journey; on the other hand the latter lowers the pace once again and tones down the percussion to bring all the melodies and sounds to the top of the mix, rounding of this CD rather nicely.

All up; Loud E Fied may not be for everyone, but if you enjoy your disco or house; or just want something alternative - it's worth a try. Ambassador's Reception Recordings knows what its doing with Loud E Fied, the talent is evident as you can never quite anticipate where each tune is going; usually it's a nice surprise in itself.



Options:

- Email this review to a friend

Total comments: 0

WorldDJ.com encourage uplifting and relevant discussion. We reserve the right to remove any comment at any time for any reason. Please keep your responses appropriate and **on topic**. Foul language and personal attacks are not appropriate anywhere on WorldDJ.com.

Comment input box

Rating: 3.5 - Good

Post comment

[my profile]



VENUES

